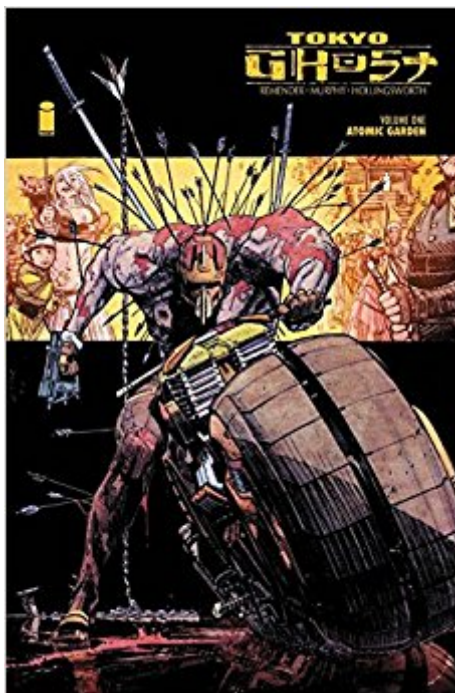


The book was found

Tokyo Ghost Volume 1: Atomic Garden



Synopsis

The Isles of Los Angeles 2089 - Humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. And who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will force them out of the familiar squalor of LA and into the last tech-less country on Earth: The Garden Nation of Tokyo. Collecting TOKYO GHOST #1-5.

Book Information

Series: Tokyo Ghost

Paperback: 136 pages

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Average Customer Review: 4.1 out of 5 stars 57 customer reviews

Best Sellers Rank: #71,206 in Books (See Top 100 in Books) #13 in Books > Comics & Graphic Novels > Graphic Novels > Dystopian #125 in Books > Comics & Graphic Novels > Publishers > Image Comics #297 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

A stellar creative team seamlessly produces a work that's both breakneck and beautiful. In the Tokyo Ghost future, humans are mired in technological addiction, too busy consuming vapid entertainment directly through their optic nerves to notice when a homicidal millennial nostalgia buff named Davey Trauma goes on another murder spree. Enter Constable Led Dent–himself a hard-core addict–and his (life) partner, Debbie Decay, the only tech-free woman in all the Isles of Los Angeles. Remender (Low) and artist Murphy (Chrononauts) take Dent and Decay through a horror ride of dystopian nightmares as Trauma takes his brain-hijacking abilities to Tokyo–a bastion of nature protected by an EMP field–to plunder its resources for the myopic Flak Corporation. Murphy's sketchy yet detailed art and Hollingsworth's furious colors evoke a loopy, frenetic future, and Remender repeatedly doubles down on a chilling story that gets to the heart of addiction and codependency.

(Mar.) \n

Absolutely one of my favorite stories printed in the world of comics thus far. The entire team working on this comic does a darn good job. Highly recommend to anyone who's science fiction or Rick Remender fan! Debbie is such a damn good character, really stoked to see where this universe goes

Rick Remender is a fantastic writer. This book does not deviate from his quality in any way. His characters are striking, individualized, complex, and compelling. If you're a fan of any of his previous work, get this. Don't read any more, just get this. The setting is a holy trinity of equal parts Mad Max, Blade Runner, and Akira. So if Peak-Orwellian-Consumerist Cyperpunk Hell-Cities are your cup of tea, this book has it by the gallons. Remender does an excellent job of giving you glimpses of humanity in his main cast and breaking your heart when he rips that humanity away. In most of his stories, when you see his anti-heroes doing something nefarious you hurt for them because you know the repercussions exist within his worlds and can see the character's future taking a turn for the worse due to their actions. Great book, pick it up!

This is a very adult comic for a mainstream publisher like Image. Not a complaint, but buyers be advised. A new take on the cyberpunk genre, an interesting setting with new, modern updates (Metube, unread Twamps, ha!) and an extreme progression of a media-and-social-media driven society. The art reminds me of Martin Emond's from the '90s, especially Lobocop and Judge Dredd. I'm not familiar with the art team, but I'm going to be. Fortunately this is the first collection from an ongoing title (something I didn't know when I bought it) but the book doesn't clue you in to that especially well. My review of the story wouldn't have been as good if it was over where the book ends. Looking forward to volume 2.

The story is what differentiates this from it's peers. It's a compelling story of addiction and how it changes a person as well as how a person's issues shapes who they are. The technology vs. nature theme is interesting but not nearly as compelling as the story of Debbie and Teddy. It's tragic and has more parallels to our world than even the technology vs. nature theme.

Absolutely love this series. It's a two part trade (1&2) that is completely worth your money. Its is a SyFy, diesel fueled, feudal Japan visual pleasure ride. I highly recommend it. Corrupt corporations, brain dead internet addicts, Bushido samurai, AND there's a love story that manages to pull on your

heart strings a bit while the true plot carries you away on a joy ride.LOVE LOVE LOVE this book

I really enjoy Rick Remender . Thought this was another great book. The art was very good. I enjoy the style. Cool story. It seems totally possible for people to be overloaded on technology and it to become an addiction.

This is another great graphic novel for Remender and the illustrator crew. Unique, engaging and full of what if and maybes.I would recommend this series to every graphic comic reader.

It took a few pages to get into it, but then I was jacked in (see what I did there). Its a great cyber punk story about two "constables" aka bounty_hunters/hitmen. One is a drug stricken beefhead the other is trying to help him get clean in anyway she can to get the "real him" back to her.Its a really good story about battling addiction in a drug infectious world and its pretty damn good. The art is stunning reminds me of the Japanese manga/movie Akira.

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